



2019 USEF SECOND LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

ENTRY NO:

Conditions:

Counter canter in serpentine ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 420

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3.	F-A-K	(Transitions H and F) Collected trot	Clear, balanced transitions; regularity and quality of gait; consistent tempo		2		
4.	K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of trot				
5.	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
6.	E-H	Travers right	Angle, bend and balance; engagement and quality of trot				
7.	M-X-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
8.	K-A-F	(Transitions M and K) Collected trot	Clear, balanced transitions; regularity and quality of trot; consistent tempo		2		
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
10.	В	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
11.	B-M	Travers left	Angle; bend and balance; engagement and quality of trot				
12.	С	Halt, rein back 3-4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
13.	H Between G & M	Turn left Shorten the stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
14.	Between G & H M	Shorten the stride, half turn on haunches right Proceed medium walk Turn right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
15.		(Medium walk) [CHG(M)G(H)GMR]	Regularity and quality of walk				
16.	R-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions		2		
17.	Before K K	Shorten the stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of gaits				
18.	F-M M	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
19.	M-C	(Transitions F and M) Collected canter	Clear, balanced straight transitions; regularity and quality of canter; consistent tempo				
20.	C-A	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry				
21.	F-E L E-H-C-M	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits		2		
22.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				_
23.	F-A	(Transitions at M and F) Collected canter	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo				

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To be deducted Errors of the course and omissions are penalized

24.	A-C	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry					
25.	M-E I E-K	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits		2			
26.	К	Collected trot	Clear, balanced straight transition; regularity and quality of trot; consistent tempo					
27.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)					
Leave a	Leave arena at A in free walk.							

COLLECTIVE MARKS

GAITS (Freedom and regularity)

IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)

SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)

RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)

RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)

FURTHER REMARKS:

1st Time = 2 points 2nd Time = 4 points

3rd Time = Elimination

SUBTOTAL:

ERRORS:

TOTAL POINTS: (Max Points: 420) (-

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Signature of Judge	Name of Judge	Points	Final Score Maximum Pts: 420	Name of Rider	Name and Number of Horse	Date of Competition	Name of Competition	United States Equestrian Federation, Inc. 2019 USEF SECOND LEVEL TEST 3
		Percent						eration, Inc. TEST 3