



2019 USEF SECOND LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

ENTRY NO:

Conditions:

Travers; half turn on haunches; simple changes

ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 410

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS	
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)					
2.	C M-B	Track right Shoulder-in right	Angle, bend and balance; engagement and quality of trot					
3.	B-X X-E	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of trot					
4.	E-K	Travers left	Angle, bend and balance; engagement and quality of trot		2			
5.	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot					
6.	B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of trot					
7.	E-H	Travers right	Angle, bend and balance; engagement and quality of trot		2			
8.	M-V V	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance					
9.	V-K-A	(Transitions M & V) Collected trot	Clear, balanced straight transitions; quality of trot; consistent tempo					
10.	А	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2			
11.	F-S S	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions		2			
12.	H Between G&M	Turn right Shorten stride, half turn on haunches right Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn					
13.	Between G&H	Shorten stride, half turn on haunches left Proceed medium walk Turn left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn					
14.		(Medium walk) [SHG(M)G(H)GMC]	Regularity and quality of walk		2			
15.	Before C C	Shorten stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of gaits					
16.	H-V V	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions					
1719.	A-C	Serpentine 3 equal loops, width of arena, simple changes of lead over centerline						
17.		(Score for first simple change)	Clear, balanced straight transitions; regularity and quality of gaits					
18.		(Score for second simple change)	Clear, balanced straight transitions; regularity and quality of gaits					
19.		(Score for quality of serpentine)	Regularity and quality of gaits; positioning; geometry					
20.	H-B B-F	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2			
21.	F Before A A	Medium walk Shorten the stride of walk Collected canter right lead	Clear, balanced straight transitions; regularity and quality of gaits					
22.	K-S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions					
23.	M-E E-K	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2			
24.	К	Collected trot	Clear, balanced straight transition; regularity and quality of trot; consistent tempo					

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25.	A D-I	Down centerline Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; clear, balanced straight transition		
26.	I	Collected trot	Clear, balanced straight transition; regularity and quality of trot; consistent tempo		
27.	G	Halt, salute	Engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)		
Leave a	rena at A in free v	valk.			

COLLECTIVE MARKS							
GAITS (Freedom and regularity)			1				
IMPULSION (Desire to move forward; elasticity of the ste back; engagement of the hindquarters)		2					
SUBMISSION (Willing cooperation; harmony; attention a of bit and aids; straightness; lightness of forehand and		2					
RIDER'S POSITION AND SEAT (Alignment; posture; stabil following mechanics of the gaits)		1					
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity accuracy of test)		1					
FURTHER REMARKS:							
					SUBTOTAL:		
To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points			ERRORS:	(-)	
	3rd Time = Elimination	ime = Elimination			TOTAL POINTS: (Max Points: 410)		

Signature of Judge	Name of Judge	Points	Final Score Maximum Pts: 410	Name of Rider	Name and Number of Horse	Date of Competition	Name of Competition	United States Equestrian Federation, Inc. 2019 USEF SECOND LEVEL TEST 2
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