2019 USDF INTRODUCTORY LEVEL - TEST A

WALK—TROT

REQUIREMENTS:

Free walk Medium walk Working trot rising 20 meter circle Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

COEFFICIENT **TEST DIRECTIVE IDEAS REMARKS** Enter working trot rising. Straightness on centerline and in transition; clear trot and Medium walk. walk rhythm. Between X & C Balance and bend in turn. Track right. Quality of transition. Working trot rising. Circle right 20 meters, working Roundness and size of circle; 3. A clear trot rhythm and bend. trot rising. 4. K-X-M Clear trot rhythm and Change rein. straightness on diagonal; bend through corners. Roundness and size of circle; Circle left 20 meters, working 5. C clear trot rhythm and bend. trot rising. Willing and balanced transition; Medium walk. 6. Between clear walk rhythm. **C** & **H** 7. H-X-F Free walk. Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover. Willing and balanced 8. F-A Medium walk. transition; clear walk rhythm, bending in corner and turn. Straightness on centerline. Down centerline. 9. X Straightness; willing, balanced Halt and salute. transition at halt.

Leave arena in free walk. Exit at A.

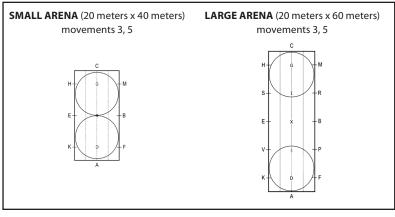
COLLECTIVE MARKS:

Gaits (freedom and regularity).		
Impulsion (desire to move forward with suppleness of the back and steady tempo).		
Submission (acceptance of steady contact, attention, and confidence).	2	
Rider's position (keeping in balance with horse).		
Rider's effectiveness of aids (correct bend and preparation of transitions).		
Geometry and accuracy (correct size and shape of circles and turns).		

FURTHER REMARKS:

160

SUBTOTAL ERRORS (__ **TOTAL POINTS**



SUGGESTED SCHEDULING TIME

5:00 Standard Arena 4:00 Small Arena

Name of Competition

Class

(Possibly longer for schooling shows)

The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests. This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills

INTRODUCTORY LEVEL – TEST A

WALK-TROT

UNITED

STATES DRESSAGE

FEDERATIONTM

INTRODUCTORY **LEVEL TEST**



Name of Judge/Position

Signature of Judge

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INSTRUCTION

 All trot work to be ridden rising. performing a smooth transition. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of

Number and Name of Horse

Name of Rider

 Turns from center line to long side and long side to and the corner, and vice versa. the track at a point midway between the centerline centerline should be ridden as a half circle, touching

COMMENT:

allowed complete freedom to stretch neck forward and

with the exception of the free walk in which the horse is Horses should be ridden on a light but steady contact,

downward.

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