



## 2019 USEF THIRD LEVEL TEST 3

## PIIRPNSE

Purpose: To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

## INTRODUCE

Rein back to trot

**ENTRY NO:** 

Conditions:

ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

\*Double Bridle Optional\*

**MAXIMUM PTS: 400** 

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3.	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage				
4.	E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage				
5.	B-G C	Half pass left Track right	Alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
6.	M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance				
7.	K-A	(Transitions M and K) Collected trot	Well defined maintaining tempo and balance				
8.	А	Halt, rein back 4 steps Proceed collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions		2		
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage				
10.	B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage				
11.	E-G C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
12.	Between C & H H Between G & M	Medium walk  Turn left Shorten stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13.	Between G & H M	Shorten stride, half turn on haunches right Proceed medium walk Turn right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14.		(Medium walk) [CHG(M)G(H)GMR]	Regularity and quality of walk		2		
15.	R-V V	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions		2		
16.	Before K K	Shorten the stride in walk Collected canter left lead	Well defined transition; regularity and self- carriage; engagement and quality of gaits				
17.	F-X X-I	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage		2		
18.	I-S S-F	Half circle left 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
19.	K-X X-I	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage		2		
20.	I-R R-K	Half circle right 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage		2		





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21.	F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance		
22.	M-C-H	(Transitions F and M) Collected Canter	Well defined maintaining tempo and balance		
23.	Н	Collected trot	Well defined, balanced transition; engagement and collection		
24.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)		
Leave a	rona at Δ in fr	ee walk			

Leave arena at A in free walk.

COLLECTIVE MARKS							
GAITS (Freedom and regularity)		1					
IMPULSION (Desire to move forward; elasticity of the ste back; engagement of the hindquarters)		2					
SUBMISSION (Willing cooperation; harmony; attention a of bit and aids; straightness; lightness of forehand and		2					
RIDER'S POSITION AND SEAT (Alignment; posture; stabil following mechanics of the gaits)		1					
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity accuracy of test)		1					
FURTHER REMARKS:							
					SUBTOTAL:		
<b>To be deducted</b> Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points				ERRORS:	(-	)
	3rd Time = Elimination			TOTAL POINTS: (Max Points:400)			

Signature of Judge	Name of Judge	Points	Final Score Maximum Pts: 400	Name of Rider	Name and Number of Horse	Date of Competition	Name of Competition	2019 USEF THIRD LEVEL TEST 3	United States Equestrian Federation, Inc.
		Percent						EST 3	ration, Inc.