

TEAM COMPETITION TEST Ponies



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Pony : _____

Time: 5'20" (for information only)

Minimum age of pony : 6 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|--------------------|--|-------|------|------------|-------------|------------|---|---------|
| 1. | A X XC | Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C RK KAF | Track to the right Medium trot Collected trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. | |
| 3. | FB | Shoulder-in left | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 4. | BX XE | Half volte left (10 m Ø) Half volte right (10 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes. | |
| 5. | EG G C | Half-pass to the right On centre line Track to the right | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 6. | Between C&M M | Medium walk Turn right | 10 | | | | | Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk. | |
| 7. | Between G&H | [Collected walk] Half pirouette to the right, proceed in medium walk | 10 | | | | | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. | |
| 8. | Between G&M GHS | [Collected walk] Half pirouette to the left, proceed in medium walk [Medium walk] | 10 | | | | | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. | |
| 9. | | The medium walk from G up to the transition into extended walk at S | 10 | | | | | Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk. | |
| 10. | SP | Extended walk | 10 | | | 2 | | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. | |
| 11. | PF F FAK | Medium walk Proceed in collected trot Collected trot | 10 | | | | | Quality of both paces. Transitions at P and F. | |
| 12. | KE | Shoulder-in right | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |

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| 13. | EX XB | Half volte right (10 m Ø) Half volte left (10 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes. | |
| 14. | BG G C | Half-pass to the left On centre line Track to the left | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 15. | HXF F | Extended trot Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. | |
| 16. | FA | Transitions at H and F The collected trot | 10 | | | | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. | |
| 17. | A AK | Halt – immobility Rein back 5 steps and immediately proceed in collected canter Collected canter | 10 | | | | | Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps. | |
| 18. | KH H | Extended canter Collected canter | 10 | | | | | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. | |
| 19. | | Transitions at K and H | 10 | | | | | Precise, smooth execution of both transitions. | |
| 20. | HG SEVKA | Half volte (10 m Ø) return to the track at S Counter canter | 10 | | | | | Quality of canter, collection self-carriage, balance, straightness in counter canter. Bend; size and shape of ½ volte. | |
| 21. | A AF | Simple change of leg Collected canter | 10 | | | | | Promptness, fluency and balance of both transitions. 3-5 clear walk steps. | |
| 22. | FLE | Collected canter Between F & E give and retake the reins for 3 canterstrides | 10 | | | | | Quality of canter. Maintenance of collection, self-carriage, balance, straightness. | |
| 23. | ESHC | Counter canter | 10 | | | | | Quality of canter. Maintenance of collection, self-carriage, balance, straightness. | |
| 24. | C CMR | Simple change of leg Collected canter | 10 | | | | | Promptness, fluency and balance of both transitions. 3-5 clear walk steps. | |

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|--------------|----------------------|---|------------|------|------------|-------------|------------|---|---------|
| 25. | RI I IS | Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø) | 10 | | | 2 | | Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the half voltes. | |
| 26. | SV V | Medium canter Collected canter | 10 | | | | | Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. | |
| 27. | VL L LP PFA | Half volte left (10 m Ø) Simple change of leg Half volte right (10 m Ø) Collected canter | 10 | | | 2 | | Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the half voltes. | |
| 28. | A X | Down the centre line Halt - immobility - salute | 10 | | | | | Quality of pace, halt, and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 330 | | | | | | |

Collective mark

1. Rider's position and seat; correctness and effect of the aids

Total

| | | | | |
|------------|--|--|---|--|
| 10 | | | 2 | |
| 350 | | | | |
| | | | | |
| | | | | |

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

Organisers :
(exact address)

Signature of Judge :



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